

Overshadowed Theatrical Productions presents:

Disney's Beauty and the Beast

Performances: July 8-July 30

ABOUT THE SHOW:

"Be Our Guest" and step into the enchanted world of Broadway's modern classic, *Disney's Beauty and the Beast*. The classic story tells of Belle, a young woman in a provincial town, and the Beast, who is really a young prince trapped under the spell of an enchantress. If the Beast can learn to love and be loved, the curse will end, and he will be transformed into his former self. But time is running out. If the Beast does not learn his lesson soon, he and his household will be doomed for all eternity. With spectacular costumes, singing and dancing, this "tale as old as time" is the perfect opportunity to bring your entire family for live theatre at its best.

UPRIGHT RATING: G (General Audiences)

**Appropriate for all ages.*

Disney's Beauty and the Beast will be directed by: Reba Hervas

Music Direction by John Hacker

Choreographed by Julie Gernand

Auditions:

When: April 8, 6:30-9:30
April 9, 10:00 am – 2:00pm

Callbacks: April 16, 10:00-3:00 (Not everyone will be required to stay the entire time.)

Location: Jubilee Bible Church
900 Foster Rd.
Medinah, Illinois

All rehearsals and performances will be held at Overshadowed Theatrical Productions which is located in the West end of this building.

To Schedule an Appointment Email: Reba.Hervas@overshadowed.org

Please prepare 32 bars of a song from a Disney-style musical with sheet music for the accompanist in the appropriate key. You may also choose a song from the show based on the character you are auditioning for. Also, please prepare a one-minute monologue from a published play. Once you have requested an audition time you will be given a video that contain a short dance routine to prepare and perform at auditions.

**** Please note: All auditions must be performed with accompaniment.**

Also needed:

A creative crew of artists who are willing to get their hands dirty to experiment with props, staging, costumes and new theatrical devices.

Cast Required:

Belle: Female, 20 to 25, A young woman with an independent spirit and a love of reading who exudes natural beauty. She wants more out of life than just an ordinary existence. Vocal range top: F5, Vocal range bottom: E3

Maurice: Male, 55 to 65, Belle's slightly addled genius inventor father. Vocal range top: Db, Vocal range bottom: Bb2

Gaston: Male, 25 to 40, A rude, narcissistic hunter who assumes the world belongs to him. Moves and Dances well. Vocal range top: E4, Vocal range bottom: A2

Lefou: Male, 25 to 35, Gaston's bumbling sidekick, not too bright. Vocal range top: F#4, Vocal range bottom: B2

Lumiere: Male, 35 to 45, A charming French valet who fancies himself a ladies man; becomes a candelabra. Vocal range top: F#4, Vocal range bottom: F#2

Cogsworth: Male, 40 to 55, A tightly-wound, enchanted mantle clock and the head of the Beast's household. He is uptight, strict, and punctual but also hard-working, faithful, and thorough. E4, Vocal range bottom: A2

Mrs. Potts: Female, 45 to 55, A sweet, kind-hearted head of the kitchen staff and mother to Chip; becomes a teapot. Vocal range top: G5, Vocal range bottom: F#3

Chip: Male, 7 to 10, Mrs. Potts's hopeful young son; becomes a teacup. Vocal range top: F5, Vocal range bottom: A3

Madame De La Grande Bouche: Female, 40 to 55, A grand, larger-than-life opera singer; becomes a wardrobe. Vocal range top: D5, Vocal range bottom: C#4

Babette: Female, 25 to 35, A flirtatious maid; becomes a feather duster. Vocal range top: F5, Vocal range bottom: C4

Monsieur D'arque: Male, 35 to 55, Proprietor of the local insane asylum. Vocal range top: A4, Vocal range bottom: D3

Ensemble:

Wolves, Enchanted Objects, Townspeople, Silly Girls. Ensemble members should expect to participate in large-scale dance numbers, ensemble acting and heavy vocals though-out the show. Select ensemble members will participate in fight choreography.

Rehearsals will begin April 28th. Rehearsals will be set after we see potential conflicts. We will do our best to schedule around them. Not everyone will be called to every rehearsal. Typical requirements are three days a week until the productions gets closer.

**The role of Beast has been pre-cast.