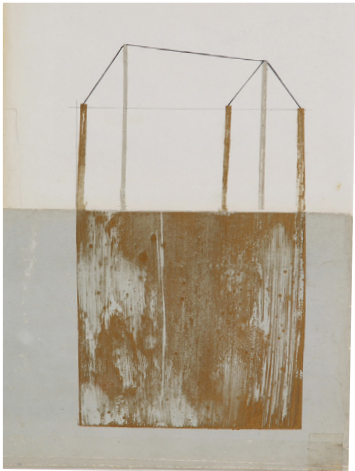


more... *Recycle, Repurpose, Re-imagine...*



Left to right clockwise:
Karen Bondarchuk
Bonnie Rock
Justin Johnson
Marcia Sindone



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Midwest Museum of American Art *Quarterly Newsletter*

for April • May • June • 2022

*Spring into Summer!
There's a lot to Celebrate!*

As the MMAA prepares for its 43rd Anniversary in May, we celebrate the 100th Anniversary of the former St. Joseph Valley Bank building— a *found object* slated for demolition but instead, *recycled & re-purposed*, into becoming a community asset and Indiana's premier American Art Museum.



Today it stands as a monument to *vision & alternative re-use*.



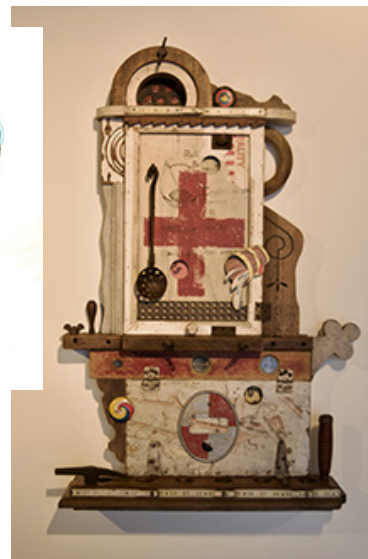
Recycle, Repurpose, Re-imagine: *The Poetry of the Found Object*

MMAA presents an exhibit featuring 10 regional artists opening on April 15 and continuing through July 10. The ideas of process and transformation; using materials found in the real world; making poetic associations; and, interpretive and personal journeys of discovery will be some of the major themes. In total, the exhibit will include over 70 works in assemblage, collage, mixed media, and found object methodology. See *Noon-Time-Talks* for the list of artists inside this issue...



left to right works by:

Bonnie Zimmer
David Dodd Lee
Heidi Bailey
Doug Calisch



\$5,000 On the Table – new matching for '22!

Long-time members Michael Kelly and Bob Hohl would like to believe that “3rd-time-is-a-charm,” and they offer again this year to match the increased amount of any membership, and/or the full amount of any new donation. In addition, they’ll match the full amount of any new membership that current members purchase (as a gift) or suggest for their own friends or loved ones.

Spotlight Exhibits

The Reading Room: An informational installation celebrating 40+ Years of MMAA History. Susie Lehman, MMAA volunteer librarian, has worked on organizing these archives for over three years! April 22 - June 5



Jazz Expressions III

June 10 - 19
featuring the work of Sheri Smith, Chicago and Barbara Gentner Stephenson, Granger.

Lithographs by Grant Wood

Opens June 24
thru July 31



Artists Attic Sale

Takes place on **Friday, June 3 - Sunday, June 5**

Find your treasures at MMAA and support the museum's exhibits, educational, & restoration programs. Bargains, deals, & exciting finds await you in this annual fund-raiser! Lot's of antique furniture & art again this year!!

TRIBUTES

The Midwest Museum of American Art gratefully acknowledges gifts in honor or in memory of special friends.

IN MEMORY OF:

Tom Soper

Marcia Miazga
Mike Miazga
Colleen & Jason May
Lauri & Jim Berry
Jamie & Matt Culver

NOON TIME TALKS

Thursday • 12:15 - 1:15 PM



APR 14 No Gallery Talk

APR 21 Recycle, Repurpose, Re-imagine

Director, Brian Byrn, discusses his ideas behind this benchmark exhibit featuring the work of ten living artists along with selections he included from the MMAA permanent collection.

APR 28 Kathy Zienty, Goshen

A renowned artist known for her reclaimed wire and metal sculpture.

MAY 5 Justin Johnson, Ft. Wayne

Justin Johnson (b. 1976; Fort Wayne, IN) is the gallery director for the University of Saint Francis (2002-present). His collage works were featured in *A Sense of Place - Abstract Art in Northern Indiana* at the Fort Wayne Museum of Art in Dec 2021- Mar 22.

MAY 12 Brenda Tudor, Servants in the Gilded Age

During the Gilded Age, with fortunes being made and immigration high, about 16% of the population in New York City worked as servants. Since many of our ancestors made their start in this country as hired help, Brenda shares stories of her relatives who worked as maids in the late 19th century as well as elaborates on the English system of service that the wealthy in America tried to emulate.



MAY 19 Marcia Sindone, LaPorte

Ghosts, extraterrestrials, and vintage thrift finds all come together in this artist's assemblages.

MAY 26 Poetry of the Found Object

Members are invited to read their own poetry and that of others to coincide with the exhibit *Recycle, Repurpose, Re-imagine*.



JUN 2 Bonnie Zimmer, Rensselaer

Speaks about her “Legacy Series” that was created in 2018 for a solo exhibition called LEGACIES featuring fiber sculptures and assemblages created from natural and found materials “inherited” and acquired from family, friends, and nature.

JUN 9 Film: (tba)

JUN 16 Todd Hoover, South Bend

JUN 23 Karen Bondarchuk, Kalamazoo

The artist returns to discuss her paintings of birds with “scavenged” metal parts attached to the surfaces.

JUN 30 David Dodd Lee, Osceola

IUSB Professor of English brings his visual cacophony of collage & poetry to the table for discussion.

JULY 7 Doug Calisch, Crawfordsville

This important Indiana sculptor creates up-cycled wood assemblages with poetic associations.

A Special Thanks to our Members: *October 16, 2021 to March 18, 2022*

Helping sustain the Midwest Museum of American Art!

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Stephen Verace
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Brian & Lisa Byrn
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left:

Doug Calisch is a Professor of Art Emeritus at Wabash College having taught there for over three decades. He and his wife Laura Conners now collaborate at their joint endeavor Split Cedar Studios in Crawfordsville, IN.

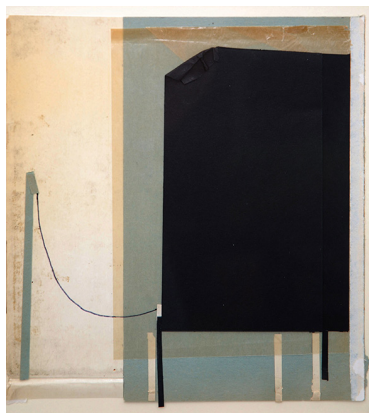
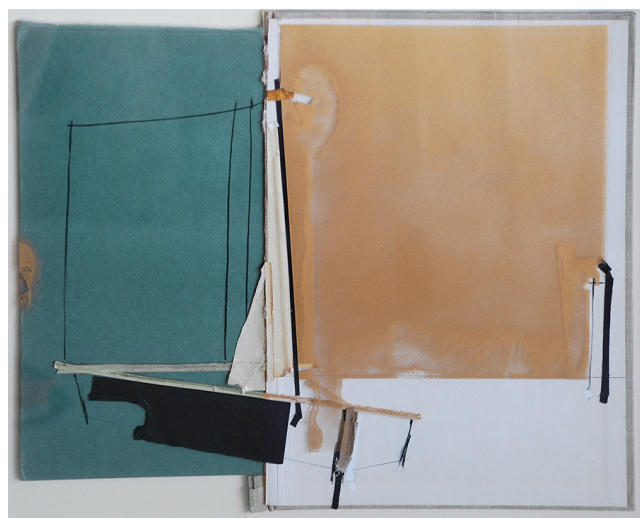
right:

Prairie Pulpit by Doug Calisch



below:

Refugee Boat, mixed media with gold on glass, by Justin Johnson. Johnson is the Gallery Director for the University of Saint Francis (2002-present) where he received both his BA (Fine/Commercial Art) and MA (Studio Art – Drawing).



Desert Elegy by Justin Johnson.

below:

Bonnie Zimmer with *Gaia*, an installation. She states, “My work is firmly grounded in my fiber background and informed by my love of the work of earlier indigenous cultures. Nature, my ongoing collaborator, provides inspiration and materials.”

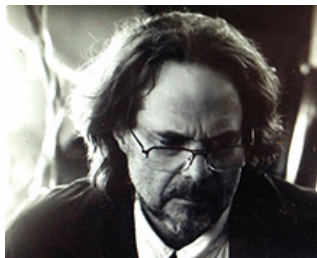


above:

Heidi Bailey in her Warsaw studio reworking and repurposing thrift store finds. Bailey is a Herron School of Art graduate.

Prayers Aren't Pennies, and God's Not a Wishing Well by Heidi Bailey





left:

David Dodd Lee is the author of ten books of poetry, including one chapbook and two books of *Ashbery* erasure poems. He is currently a Professor of English at Indiana University South Bend. His book of collages and erasures, *Unlucky Animals*, is forthcoming in 2023.

below: *The Light!*, a collage by David Dodd Lee.



left:

Lost Generation's Ditties, is an example of Todd Hoover's recent work. The South Bend artist utilizes found, vintage portrait photographs, then covers the faces with small hand-crafted ceramic masks.

Parlour Tricks by Marcia Sindone.

Sindone is an artist working from her home studio in LaPorte, Indiana as an Interior Designer and author. She is past recipient of *Best Mixed Media* award in the Elkhart Juried Regional where her work has been seen continually for over a decade.



below:

Horse, scavenged metal utensils and other thrift store finds by Kathy Zienty, Goshen.

Zienty is a Herron School of Art graduate who is a past Elkhart Juried Regional *Best of Show* award winner.



below:

Karen Bondarchuk is a Professor of Art at Western Michigan University, Kalamazoo. In her *Lost & Found* series, that uses the Corvid species of bird (think Crows), she states, "Repurposing these throwaway objects in this series taps into a deeper need for making sense of the world around me, while it simultaneously reinforces the futility of such a task. Similarly, I am both intrigued and repelled by the profuse detritus of human existence, knowing that it will exist long after we are gone."

